

Hard Lads

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Productions

1 PROLOGUE

1

OVER BLACK:

VOICE OVER MAN
Previously, on Hard Lads.

CUT TO:

Close up of KC

KC
Actually, I think your talking Mince.

Sound of a gunshot.

FADE TO BLACK:

VOICE OVER MAN
And now, on Hard Lads

2 INT.MR BIG'S HOUSE - DAY

2

MR BIG is sitting in a wing back chair. He is a big man in a suit and tie. He has a serious look on his face and his fingers are drumming on the arm of the chair. We don't see much of the room he is in, but we can see a small table beside the chair with a glass of whisky on it. There is the sound of a handle turning, and MR BIG turns to look at the door. Walking into the room are KC and SUNSHINE BAND, two of Mr BIG'S henchmen. They walk up to the chair.

KC
Aye?

MR BIG looks up at them menacingly.

MR BIG
Fags.

Credits roll in a 70's style. As each actor is introduced we get a brief clip of them which turns into a coloured still. These clips should not be taken from the film, but look as if they have come from different episodes of the same TV show. VOICE OVER MAN narrates the names of the ACTORS.

3 EXT. MR BIG'S HOUSE - DAY

3

KC and SUNSHINE BAND are walking out of MR BIG'S house, down the path and out to their car. Over this the Credits are still rolling with the name of the episode and the Writers and Directors names, in the usual TV style. The duo reach the car and get in. They zoom off down the city streets. We hear a Trim Phone start to ring.

CUT TO :

4 INT. MR BIGGER'S HOUSE - DAY

4

MR BIGGER is the second biggest crime boss in THE CITY. He is dressed in a shirt and tie and is sitting next to a table with a phone. He appears to be watching something on TV. We cannot see what he is watching, but we can hear the sounds. The phone rings a bit more, then MR BIGGER picks up the receiver. He listens intently for a moment.

MR BIGGER

So, they're going for the Fags. Get our friend to stop them.

He puts the phone down, and smirks in an evil and unpleasant way.

5 EXT. LARDY LARRY'S HOUSE - DAY

5

CK and SUNSHINE BAND are still driving around the city streets. The car pulls up outside a house, and the duo exit the car and head towards the house. They ring the doorbell.

6 INT. LARDY LARRY'S HOUSE - DAY

6

LARDY LARRY is making himself a sandwich as the doorbell rings. He cuts the sandwich in two and heads towards the door with it in his hand.

LARDY LARRY

I'm coming, I'm coming.

He gets to the front door and opens it. KC and SUNSHINE BAND burst in knocking the sandwich out of his hand.

KC & SUNSHINE BAND
(together)

Fags! Fags! Fags!

They start to push LARDY LARRY between them

KC & SUNSHINE BAND
(together)

Fags! Fags! Fags!

LARDY LARRY

I don't have any!

KC & SUNSHINE BAND
(together)

Fags! Fags! Fags!

(CONTINUED)

6 CONTINUED (2)

LARDY LARRY
(breaking under the pressure)
I don't have them, try Pimping Jeff

KC and SUNSHINE BAND stop pushing LARDY LARRY. They glance at each other.

KC & SUNSHINE BAND
(together)
Ok.

The duo then walk out.

7 EXT. LARDY LARRY'S HOUSE - DAY

7

To funky music the duo walk away from LARDY LARRY'S house and back towards their car. LARDY LARRY is standing at the door to his house, the remnants of his sandwich in his hands.

LARDY LARRY
Bugger.

KC and SUNSHINE BAND get into their car. As they drive off we catch a glimpse of someone dressed all in black, watching the duo drive off.

8 EXT. CITY STREETS - DAY

8

Cars are driving around, and among them are KC and SUNSHINE BAND. Rocking 70's music is mixing in with the sounds of the traffic. We get close up's of the car zooming past the camera.

9 EXT. PIMPING JEFF'S HOUSE - DAY

9

The car screeches to a halt outside the house of PIMPING JEFF. KC and SUNSHINE BAND get out of the car and head down a dingy looking alleyway. Again we see a figure dressed in black watching them. We then get a shot of a person dressed in jeans, t-shirt and jacket watching the person in black. We then get a shot of an ORDINARY PERSON looking at them both. The ORDINARY PERSON turn and notices the camera.

ORDINARY PERSON
Oops. Sorry

And the ORDINARY PERSON moves out of shot, embarrassed.

KC and SUNSHINE BAND exit the alleyway and head into a stairwell. They climb the stairs and reach a door. They ring the bell and wait.

10 INT. PIMPING JEFF'S HOUSE - DAY

10

PIMPING JEFF is lounging on a sofa reading a copy of Pimp by Iceberg Slim. He is wearing jeans and a t-shirt. He also has an Afro comb in his hair and a huge gold chain round his neck. As the doorbell rings, he peers over the top of his book. The doorbell keeps ringing as he slowly gets off the couch, dropping the book behind him, and heads towards the door. As he gets to the door and opens it KC and SUNSHINE BAND burst in.

KC & SUNSHINE BAND

(together)

Fags! Fags! Fags!

PIMPING JEFF

Whu?

They push PIMPING JEFF back into his living room

KC & SUNSHINE BAND

(together)

Fags! Fags! Fags!

The duo push him around and pull the comb from his hair.

PIMPING JEFF

Who are you? What's going on?

KC & SUNSHINE BAND

(together)

Fags! Fags! Fags!

We hear the sound of a gun being cocked. All three men freeze and turn towards the sound. They see a black clad woman standing in the doorway with a big gun in her hand, pointing at them. This is the infamous SILENT ASSASSIN. KC turns slowly to look at SUNSHINE BAND, then turns to the SILENT ASSASSIN.

KC

(Cautiously)

Fags?

The woman slowly shakes her head. She walks over to the trio of men and indicates with her gun that she wants them to kneel down, execution style. The men kneel. The SILENT ASSASSIN walks behind the men and aims the gun at the back of their heads. We then hear a male voice.

SUMO HUNG

(Heroically)

Not so fast SILENT ASSASSIN, we still have a score to settle.

Now standing in the doorway is SUMO HUNG dressed in jeans, a t-shirt and a jacket. He looks at the SILENT ASSASSIN with vengeance in his eyes. The picture ripples and we go into a flashback. 70's Kung Fu music kicks in.

11 EXT. HONG KONG - DAY 11

The Toronto skyline appears on the screen with the caption "Hong Kong - Ten Years Ago"

12 EXT. HONG KONG - EVENING 12

In a Hong Kong car park SUMO HUNG is waiting for someone. He looks at his watch. Emerging, in slow motion, from an access ramp is the SILENT ASSASSIN, her face betraying no emotion. SUMO HUNG turns to look at her. She continues to walk up to him in slow motion. In a two shot we see the SILENT ASSASSIN walk up to SUMO HUNG. Their entire conversation is dubbed in fake Cantonese with subtitles below

SUMO HUNG

The endeavours you undertaking were success?

SILENT ASSASSIN

Much of a yes.

SUMO HUNG

Harm has not attached to you?

SILENT ASSASSIN

My body is peach

SUMO HUNG

Then my love is together for you.

SILENT ASSASSIN

I concur.

SUMO HUNG

It will allow journey to better world, new place. Killing for us will end and much sex shall we undertake.

SILENT ASSASSIN

Much of a yes.

They move in close together as if about to kiss, then we see the SILENT ASSASSIN'S hand more into her jacket. They embrace in a hug, and we see SUMO HUNG'S face. He is smiling. Then there is a gunshot, and SUMO HUNG'S face turns from joy to pain and bewilderment. The SILENT ASSASSIN pulls away from SUMO HUNG and we see a gun in her hand. SUMO HUNG looks down and can see that he has a red stain in his shirt.

SUMO HUNG

I must enquire why?

SILENT ASSASSIN

Much money for two is more for one.

(CONTINUED)

12 CONTINUED (2)

SUMO HUNG

But what of love.

SILENT ASSASSIN

Emotions cannot buy for me shoes.

SUMO HUNG

You have I killed.

SUMO HUNG slides down to the ground . The SILENT ASSASSIN turns and walks away. We get a pull away shot of SUMO HUNG lying on the ground with a puddle of red blood getting larger beneath him.

FADE TO :

13 INT. PIMPING JEFF'S HOUSE - DAY

13

A close up of the SILENT ASSASSIN'S face.

SILENT ASSASSIN

(gasps)

But I left you for dead in Hong Kong
after I betrayed you, broke your heart
and shot you in the gut.

SUMO HUNG

I remember.

With that he pulls two guns from his jacket. KC and SUNSHINE BAND exchange a glance. PIMPING JEFF looks at The SILENT ASSASSIN, then at SUMO HUNG, then at the SILENT ASSASSIN, then at his watch, then at SUMO HUNG.

SILENT ASSASSIN

If this is how you want it.

Gunfire erupts, SUMO HUNG does a John Woo, two guns blazing dive behind a sofa. The SILENT ASSASSIN tracks him with her guns blazing. KC, SUNSHINE BAND and PIMPING JEFF duck for cover. Some inexpensive props break. SUMO HUNG fires back from behind the sofa. More props break.

SUNSHINE BAND

Bugger this.

He stands and heads for the door. KC looks around then stands and follows him. PIMPING JEFF looks at The SILENT ASSASSIN, then at SUMO HUNG, then at the SILENT ASSASSIN, then at his watch, then at SUMO HUNG. SUMO HUNG and SILENT ASSASSIN keep firing at each other.

14 EXT. PIMPING JEFF'S HOUSE - DAY 14

KC and SUNSHINE BAND are leaving the house and heading down the stairs. The sound of gunfire can still be heard in the background.

15 INT. PIMPING JEFF'S HOUSE - DAY 15

SUMO HUNG and SILENT ASSASSIN are still shooting at each other. PIMPING JEFF sighs, then gets up switches on the TV (Rainbow is on) and heads towards the kitchen. Now, whenever we see PIMPING JEFF the Rainbow theme will be playing.

16 EXT. PIMPING JEFF'S HOUSE - DAY 16

KC and SUNSHINE BAND leave the stairwell and walk towards their car. The sounds of gunfire can be heard in the background.

KC
(under his breath)
Bloody fags.

They get in the car and zoom off.

17 INT. PIMPING JEFF'S HOUSE - DAY 17

The SILENT ASSASSIN changes magazines, while SUMO HUNG throws away his two guns and pulls another two from his belt. Gunfire erupts again. PIMPING JEFF is in the kitchen making himself a cup of tea. He looks at the counter top and spots a package.

PIMPING JEFF
Ooh! Scones!

SUMO HUNG and the SILENT ASSASSIN are both hiding behind pieces of furniture, occasionally sticking their guns above cover to squeeze off a couple of rounds. Then there is silence. Both decide that this is the time to make their decisive move. They both stand up, and discover that they were on either side of the same piece of furniture, and their guns are now in each others faces. They stand there for a moment.

CUT TO BLACK.:

Two Shots ring out.

18 EXT. SUNSHINE BAND'S CAR - DAY 18

The camera pulls back from the exhaust pipe of KC and Sunshine Band's car as it speeds of down another street.

CUT TO:

19 INT. MR BIGGER'S HOUSE - DAY 19

A phone ringing. The phone is at the bottom of a flight of stairs. MR BIGGER is on a stair lift, coming down the stairs. The music from UFO is playing, but it is still taking him ages. Eventually he gets to the bottom of the stairs. Steps off the stair lift and walks to the phone. Picks it up, and pauses for a moment.

MR BIGGER

Damn. I just hope they don't work it out.

20 EXT. CITY STREETS - DAY 20

Cars are driving around, amongst them is KC and SUNSHINE BAND

21 INT. SUNSHINE BAND'S CAR - DAY 21

KC is in the passenger seat with a look of concentration on his face. Then he gets an idea. He turns to SUNSHINE BAND

KC

Shop.

SUNSHINE BAND looks at him blankly.

SUNSHINE BAND

Oh yeah.

22 EXT. NEWS AGENTS - DAY 22

The Car pulls up outside a newsagents. The duo get out and walk into the shop.

SUNSHINE BAND

20 Rothmans please

The duo walk out again and get back in the car.

23 EXT. MR BIG'S HOUSE - DAY 23

The duo pull up to the house and get out the car.

24 INT. MR BIG'S HOUSE - DAY 24

KC and SUNSHINE BAND walk into MR BIG'S room and hand him his fags. MR BIG looks up at them.

(CONTINUED)

24 CONTINUED (2)

MR BIG

Lighter?

The duo exchange a glance.

CUT TO CREDITS: